

Curriculum Vitae

DATE: August 2012

NAME: Laura S. Levitt

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EDUCATION:

Emory University Ph.D. 1993

Women's Studies certificate 1993

Hebrew Union College-JIR M.A. 1986

Brown University A.B. 1982

DOCTORAL DISSERTATION:

"Reconfiguring Home: Jewish Feminist Identity\ies" (1993)

Committee: Ellen Umansky, Angelika Bammer and Rebecca Chopp

POSITIONS HELD:

Professor	Temple University	July 2009-
Chair, Department of Religion	Temple University	July 2012-July 2013
Director of Women Studies	Temple University	Fall 2009-July 2011
Director of Jewish Studies	Temple University	1999-Fall 2009
Visiting Professor of Religion	Williams College	Spring 2005
Associate Professor	Temple University	1998-2009
Assistant Professor	Temple University	1994- 1998
Instructor	Temple University	1992-1993
Teaching Assistant	Emory University	1987-1991

PUBLICATIONS:

Books:

Single author:

American Jewish Loss after the Holocaust, New York: NYU Press, 2007.

Jews and Feminism: The Ambivalent Search for Home, New York: Routledge, 1997.

Edited volumes:

Impossible Images: Contemporary Art after the Holocaust, edited with Shelley Hornstein and Laurence Silberstein, New York: NYU Press, 2003.

Judaism Since Gender, co-edited with Miriam Peskowitz, New York: Routledge, 1997.

Journal Special Issues editor:

“Jewish feminists and our fathers: Reflections across gender and generations,” guest co-editor with Rebecca Alpert, *Bridges: A Jewish Feminist Journal*, 14.1(April 2009).

"Changing Focus: Family Photography and American Jewish Identity," guest editor, *The Scholar & Feminist Online*, 1.3(January 2003) www.barnard.edu/sfonline

"Engendering Jewish Knowledges," guest co-editor with Miriam Peskowitz, *Shofar: An Interdisciplinary Journal For Jewish Studies* 14.1 (Fall, 1995).

Peer Reviewed Articles:

“Evidence: Doing Justice,” as part of a Roundtable submitted to *Bulletin for the Study of Religion*, accepted for publication, May 2012 (forthcoming).

“A Letter to Mary Daly,” for special forum in Honor of Mary Daly, *Journal of Feminist Studies in Religion*, (forthcoming, Fall 2012).

“Shedding Liberalism all over again,” “Religion, Governance, Bodies,” a special issue of *The Scholar & Feminist Online*, (Fall, 2011).

with Daniel Morris “Talking about *Life After the Holocaust*,” *Bridges*, special 21st Anniversary Edition, 16.1(Spring 2011), 155-161.

“Still Looking: Self-Love, Ethics and Seeing Jewish,” essay for submission to “Jews & Performance,” special issue of *TDR: The Journal of Performance Studies*, 55:3 (Fall 2011), 100-109.

“Living Memory,” for Hartman Institute publication as part of North American Scholars’ Circle Fellowship (submitted to Hartman Institute, August 2010).

“What is Religion Anyway? Rereading the Postsecular from an American Jewish Perspective,” Forum on Postsecular and Literary Studies, *Religion & Literature*, 41.3(Autumn 2009), 107-117 (published Summer 2010).

with Rebecca Alpert, introduction to “Jewish feminist and our fathers: Reflections across gender

and generations," *Bridges* 14.1(April 2009), 1-10.

with Deborah Glanzberg-Krainin, "Gender Theory and Jewish Studies," *Religion Compass*, Blackwell Publishing, online 2/3(2009), 241-252.

"Art Across Generations: Daughters Talking about Fathers, Writing and Memory: A Conversation with Barbara Kirshenblatt-Gimblett and Laura Levitt moderated by Ann Pellegrini," *Women and Performance*, 18.2(July 2008), 107-124.

"Embodied Criticism: A French Lesson," for a special issue on Life Writing, *ARIEL: A Review of International English Literature*, Marlene Kadar, Linda Warley, and Jeanne Perreault, ed., 39.1-2(January-April, 2008), 217-238.

The Objectivity of Strangers, Seeing and Being Seen on the Street: A response to Deborah Dash Moore's "On City Streets," The 2006 Marshall Sklare Memorial Lecture, *Contemporary Jewry* vol. 28(2008), 114-120.

"Engendering the Jewish Past: Towards a More Feminist Jewish Studies," for a special issue of *Feminist Theology*, Julie Clague ed. 16.3(2008), 365-378.

"Impossible Assimilations, American Liberalism and Jewish Difference: Revisiting Jewish Secularism," in R. Marie Griffith and Melani McAllister, guest editors, *The American Quarterly* 59.3(Fall 2007), 817-842.

"Writing Home: Towards a Familial Jewish" in *Chilufim: Zeitschrift für Jüdische Kulturgeschichte*, Universität Salzburg, Austria, 1(2006), 103-121.

"Refracted Visions: A Critique of "Mirroring Evil: Nazi Imagery/Recent Art," *Studies in Gender and Sexuality*, 6.2(Spring 2005), 199-216.

"Intimate Engagements: A Holocaust Lesson," *Nashim: A Journal of Jewish Women's Studies and Gender Studies*, Number 7 (Spring 5764/2004), 190-205.

"Revenge, 2002," *Nashim: A Journal of Jewish Women's Studies and Gender Studies*, Number 6 (Fall 5764/2003), 35-39.

"For Marianne, a Belated Afterword," in "Changing Focus: Family Photography and American Jewish Identity," *The Scholar & Feminist*, 1.3(January, 2003).

"Gendered Pictures, Generational Visions," in "Changing Focus: Family Photography and American Jewish Identity," *The Scholar & Feminist*, 1.3(January, 2003).

"Slowing Down, Revving Up: Jewish Feminist Studies," *Sh'ma* 30/568 (January 2000), 7-8.

"Covenant or Contract: Marriage as Theology," *Cross Currents* 48.2(Summer 1998), 169-184.

"Redressing Jewish Difference in Tania Modleski's 'Cinema and the Dark Continent,'" *Journal of Religion and Film*, 1.2(Fall 1997).

"On 'Immigrant Daughters,' 'White Jews' and Embodied Readings," for "The New Intellectual Currents," *The Reconstructionist*, 61.2 (Fall, 1996), 41-48.

"Embraces, Ambiguities," in "Engendering Jewish Knowledges," *Shofar* 14.1 (Fall, 1995), 131-134.

"Speaking out of the Silence around Rape: A Personal Account," *Fireweed: A Feminist Quarterly*, 41(Fall 1993): 20-31.

"Political Power: Learning a New Jewish Theological Vocabulary," *Paradigms*, 5.2 (Winter 1989): 143-154.

Chapters in Books:

"Looking Out from Under a Long Shadow: Holocaust Memory in 21st Century America," submitted for *The Politics of Holocaust Memory*, the inaugural volume in the Aftermath book series, (Melbourne, Australia: Monash University Press, forthcoming, 2012).

"Ironic Distance and its Loving Antidote: Identity and Belonging in Contemporary American Jewish Art," in *Jews, "Jewishness" and the Arts*, Julie Clague and Shulamit Reinhartz eds., submitted, (book manuscript under review).

"Judeo-Christian Traditions Reconsidered" essay 16, Section III, "World's Religions in America," *The Cambridge History of Religions in America (CHRA)*, General Editor, Stephen Stein, (Cambridge University Press, forthcoming, June 2012).

"Beyond a Shared Inheritance: American Jews Reclaim the Hebrew Bible," and a response to the editorial introduction, *The Calling of the Nations: Exegesis, Ethnography, and Empire in a Biblical Historic Present*, Mark Vessey, Sharon Betcher, Robert Daum and Harry Maier, ed. (Toronto: University of Toronto Press, 2011), 83-101, and 128-131.

"Returning to the United States Holocaust Memorial Museum: The Tower of Faces Ten Years Later," *Photographs, Histories, Meanings*, Jeanne Perreault, Linda Warley, Marlene Kadar, ed. (New York: Palgrave, 2009), 223-243.

"Love the One You're With," in *The Passionate Torah: Sex and Judaism*, Danya Ruttenberg, ed. (New York: NYU Press, 2009), 245-258.

"On Being Phyllis's Daughter: Thoughts on Academic Intimacy," in *Mama PhD: Women Write*

about Motherhood and Academic Life, Caroline Grant and Elrena Evans, ed. (New Brunswick: Rutgers University Press, 2008), 25-30.

"Other Moderns, Other Jews: Rereading Jewish Secularism in America" in *Secularisms*, Janet Jakobsen and Ann Pellegrini, ed. (Durham: Duke University Press, 2008), 107-138.

"The Labor of Remembrance: A Feminist Perspective," in *Gendering the Jewish Past*, Marc L. Raphael, ed., Williamsburg, VA: Department of Religion, The College of William and Mary, 2002, 101-114.

"Letting Go of Liberalism," in *Postcolonialism, Feminism and Religious Discourse*, Kwok Pui-lan and Laura Donaldson ed., New York: Routledge, 2002, 161-179.

"Photographing American Jews: Identifying American Jewish Life," in *Mapping Jewish Identities*, Laurence Silberstein, ed. New York: NYU Press, 2000, 65-96.

"Blurring the Familial: An Afterword," in *The Familial Gaze*, Marianne Hirsch, ed., Hanover: University Press of New England, 1998, 343-347.

"Becoming an American Jewish Feminist," in *Horizons in Feminist Theology*, Sheila Davaney and Rebecca Chopp eds., Minneapolis: Fortress Press, 1997, 154-164.

"(The Problem With) Embraces," in *Judaism Since Gender*, New York, Routledge, 1997, 213-223.

"Feminist Spirituality: The Case of Secular Jewish Feminists," in *Spirituality and the Secular Quest*, volume 22, *World Spirituality: An Encyclopedic History of the Religious Quest*, Peter H. Van Ness, ed., New York: Crossroad Publishing Company, 1996, 305-334.

"Jewish Feminist Identity/ies: What Difference Can Feminist Theory Can Make?" in *Interpreting Judaism in a Postmodern Age*, Steven Kepnes, ed., New York: NYU Press, 1996, 361-377.

"Reconfiguring Home: Jewish Feminist Identity/ies," in *Gender and Judaism*, Tamar Rudavsky, ed., New York: NYU Press, 1995, 39-49.

Conference Proceedings:

"Jewish Women and the America Mainstream," "Jewish Women Changing America: Cross-Generational Conversations," *The Scholar & Feminist Online* 5.1(2007), www.barnard.edu/sfonline.

"Seeing Jewishness in the Details," Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 2006.

Book Reviews:

Review of Ellen Cassedy, *We are Here: Memories of the Lithuanian Holocaust*. H-Judaic, H-Net Review (June, 2012), <https://www.h-net.org/reviews/showrev.php?id=35490>.

Review of Ken Koltun-Fromm, *Material Culture and Jewish Thought in America*, *The Journal of Religion* 91.3(July, 2011), 418-420.

Review of Eliza Slavet, *Racial Fever: Freud and the Jewish Question*, *AJS Review*, 34.2(November, 2010), 447-450.

“Beyond Competitive Memory,” Review of Michael Rothberg, *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*, H-Judaic, H-Net Reviews, June 2010. URL: <http://www.h-net.org/reviews/showrev.php?id=29294>.

Review of Naomi Seidman, *Faithful Renderings, Jewish-Christian Difference and the Politics of Translation*, *Bridges* 14.1(April 2009), 171-174.

Review of Brett Ashley Kaplan, *Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation*, *Comparative Literature* 61.1(Winter 2009), 93-95.

Review of Barbara Hahn, *The Jewess Pallas Athena: This Too a Theory of Modernity*, *Jewish Quarterly Review* 98.1(Winter 2008), 127-131.

Review of Judith Tydor Baumel and Tova Cohen, ed., *Gender, Place and Memory in the Modern Jewish Experience: Re-Placing Ourselves*, *Jewish Quarterly Review* 97.3(Summer 2007), 134-137.

Review of Esther Fuchs, ed. *Israeli Women's Studies: A Reader, Gender, Place and Culture*, 13.4(2006), 468-69.

Review, Shaye J.D. Cohen, *Why Jewish Women Aren't Circumcised? Gender and Covenant in Judaism*, *Lilith*, 31.1(Spring 2006), 43-44.

“Democratic Dreams, Jewish Nightmares: Seeing the Plight of Israel's Palestinian Arab Citizens” a review essay about Susan Nathan, *The Other Side of Israel: My Journey Across the Jewish/Arab Divide*, *The California Literary Review*, <http://calitreview.com>, September 2005.

Review of Max Kozloff, *New York: Capital of Photography*, *American Jewish History* 90.4(December, 2002), 466-468.

Review of Charlotte Fonrobert *Menstrual Purity: Rabbinic and Christian Reconstructions of Biblical Gender*, *Jewish Quarterly Review* 42.3-4 (January-April 2002), 44-45.

Review of Sidra Ezrahi's *Booking Passage: Exile and Homecoming in the Modern Jewish*

Imagination, *Jewish Quarterly Review* 42.1-2(July-October 2001), 237-242.

Review Essay of Jeffery Rubin-Dorsky and Shelly Fisher Fishkin eds., *People of the Book: Thirty Scholars Reflect on their Jewish Identity*; Marla Brettschneider ed., *The Narrow Bridge: Jewish Views on Multiculturalism*; Linda Nochlin and Tamar Garb, eds. *The Jew in the Text: Modernity and the Construction of Identity*, *Signs: Journal of Women in Culture and Society*, 24.2(Winter 1999), 522-525.

Review essay, *Standing Again At Sinai, Judaism from a Feminist Perspective*, Judith Plaskow, *Religious Studies Review*, 20.1 (January 1994): 16-20.

Review of Athalya Brenner and Fokkeli Van Dijk-Hemmes, *On Gendering Texts: Female and Male Voices in the Hebrew Bible*, *Journal of Ecumenical Studies*, 31.3-4 (Summer-Fall 1994): 382.

Review of *The American Synagogue, A Sanctuary Transformed*, Ed. J. Wertheimer, *Critical Review of Books in Religion*, 1990, 374-376.

Review of *Beyond Yiddishkeit, The Struggle for Jewish Identity in a Reform Synagogue*, Frida K. Furman, *Critical Review of Books in Religion*, 1989, 394-396.

Booknote, Riv Ellen Prell, *Fighting To Become Americans: Jews, Gender and the Anxiety of Assimilation*. *Religious Studies Review*, 26.4 (2000), 396.

Booknote, Stephen J. Whitfield, *In Search of American Jewish Culture*. *Religious Studies Review*, 26.4 (2000), 396.

Booknote, Jeffery Shandler, *While America Watches: Televising the Holocaust*. *Religious Studies Review*, 26.4 (2000), 396.

Booknote, Rahel R. Wasserfall, ed. *Women and Water: Menstruation in Jewish Life and Law*. *Religious Studies Review*, 26.4 (2000), 396.

Booknote, Richard I. Cohen, *Jewish Icons: Art and Society in Modern Europe*, *Religious Studies Review*, 25.3 (1999), 312.

Booknote, Andrea Liss, *Trespassing Through Shadows: Memory, Photography and the Holocaust*, *Religious Studies Review*, 25.3 (1999), 310.

Booknote, Vera Schwarcz, *Bridges Across Broken Time: Chinese and Jewish Cultural Memory*, *Religious Studies Review*, 25.3 (1999), 314.

Booknote, Ernst van Alphen, *Caught By History: Holocaust Effects in Contemporary At, Literature, and Theory*, *Religious Studies Review*, 25.3 (1999), 203.

Booknote, Paula E. Hyman and Deborah Dash Moore, eds. *Jewish Women in America: An Historical Encyclopedia*, two volumes, *Religious Studies Review*, 24.3 (1998), 319.

Booknote, Howard Eilberg Schwartz, *People of the Body: Jews and Judaism from an Embodied Perspective*, *Religious Studies Review*.

Encyclopedia Articles:

“Jewish Feminist Thought,” *The Encyclopedia of Love in World Religions*, Yudit Greenberg, ed., Santa Barbara, CA: ABC-CLIO, 2007, 208-209.

with Deborah Glanzberg-Krainin, "Judaism," *Encyclopedia of Religion and American Culture*, Gary Laderman and Luis Leon, eds., Santa Barbara, CA: ABC-CLIO (2003), volume one, 151-158, (edited version submitted for second edition, Summer 2012).

"Judaism and Gender," *International Encyclopedia of the Social and Behavioral Sciences*, Dr. Neil J. Smelser, and Dr. Paul B. Baltes, Editors in Chief, Oxford: Elsevier Science Limited, 2001, 8011-8014.

with Marian Ronan, "Feminist Theology," *Encyclopedia of Women and World Religion*, Serenity Young, ed., New York: MacMillan Reference, 1999, 975-977.

Teaching Publications:

"Religion 301: Gendered Jewish Narratives," "Religion 224: What is Judaism?" and "Religion 306: Holocaust Resistance and Response" in *The Sociology of Jewry: A Curriculum Guide and Critical Introduction*, Jack Nusan Porter, ed., Washington DC: ASA Teaching Resources Center, second edition, 1998.

"What is Judaism," and "Foundations in Modern Jewish Thought: Women in Judaism," in *Gender and Jewish Studies: A Curriculum Guide*, Judith Baskin and Shelly Tenenbaum, eds. New York: Biblio Press, 1994, 27-31, 76-80.

"Religion 345/Women's Studies 352: Women in Judaism," in *The Sociology of Jewry: A Curriculum Guide*, Jack Nusan Porter, ed. Washington DC: ASA Teaching Resources Center, 1992, 82-92.

"Syllabus for Religion 104, 'Introduction to Judaism,'" *Shofar*, 9.4 (Summer, 1991): 98-106.

Liturgical and Communal Writings:

“Revisiting and Remembering: Family Photographs and Holocaust Commemoration, Towers, Halls, and Cases,” for special issue on Museums, *AJS Perspectives*, Spring 2010, 24-26.

“English as a Jewish Language,” for special issue on The Languages of the the Jews, *Secular*

Culture & Ideas (summer 2008), <http://www.jbooks.com/secularculture/Levitt.htm>.

“Grief and Inspiration,” *Tikkun Magazine*, (May/June, 2008), 52.

“My Father’s World” and excerpt from *American Jewish Loss after the Holocaust*, in *California Literary Review*, <http://calitreview.com>, March 2008.

co-authored with Rabbi Sue Ann Wasserman, "A Mikvah Ceremony for Laura," first published in *Four Centuries of Jewish Women's Spirituality: A Sourcebook*, Ellen Umansky and Dianne Ashton eds., Boston: Beacon Press, 1992, 321-326; republished in revised edition. Hanover: Brandeis University Press, 2009, 298-304.

co-authored with Rabbi Sue Ann Wasserman, "A Mikvah Ceremony for Laura," republished in *The Mitzvah of Healing: An Anthology of Essays, Jewish Texts, Personal Stories, Meditations, and Rituals*, Hara E. Person, ed., New York: UAH Press, 2003, 174-181.

“Reflections on *Shefoch Chamatcha: Pour Out Your Wrath*,” in *The Women’s Seder Sourcebook: Rituals and Readings for Use at the Passover Seder*, Sharon Cohen Anisfeld, Tara Mohr and Catherine Spector, eds., Woodstock, Vt: Jewish Lights, 2003, 239-240.

RESEARCH IN PROGRESS:

“Evidence as Archive: Memory, Police Storage, and Belated Justice,” a book project.

“Living Memory,” in revision for *Journal of Modern Jewish Studies*, resubmitted, February 2012.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS:

Chair, panel, “The Documentary Imperative: Narrative, Affect and Ethics in Holocaust Studies,” The Association for Jewish Studies (AJS), Chicago, IL, December 2012.

Roundtable panelist, “Questioning Liberalism” session, The American Academy of Religion (AAR), Chicago, IL, November 2012.

“Seeing Christian, Thinking Difference” panel, Intellectual History

“Criminal Evidence and the Future of Holocaust Museum and Archival Collections” on panel, “Curating Modern Jewish Experience: Fragment, Evidence, Inventory,” The Association for Jewish Studies (AJS), Washington, DC, December 2011.

Chair, Session, “Regarding Susan Sontag,” The Association for Jewish Studies (AJS), Washington, DC, December 2011.

Chair, Author meets Critics session on Michael Rothberg's *Multidirectional Memory*. The American Academy of Religion (AAR) San Francisco, CA, November, 2011.

“Juridical Evidence and the Question of History, Or Justice and Empiricism,” Roundtable on Evidence in American Religious History, North American Association for the Study of Religion (NAASR), San Francisco, CA, November, 2011.

Chair, “Hoc Est Enim Corpus Meum: Biopolitical Fantasies of Community Then and Now,” North American Association for the Study of Religion (NAASR), San Francisco, CA, November 2011.

Chair, “Key Terms in American Religious History,” the American Historical Association (AHA), Boston, MA, January 2011.

Roundtable participant: The Legacy of Mary Daly, American Academy Religion (AAR), Atlanta, GA, October 2010.

Chair, panel, “What if? Imagining the Holocaust as Future and Past History,” Association for Jewish Studies (AJS), Los Angeles, CA, December 2009.

Roundtable participant: “Approaches to Teaching the Introduction to Jewish Studies Course,” Association for Jewish Studies (AJS), Los Angeles, CA, December 2009.

“American Jews, Religious Pluralism, and the Secular Public Sphere: Reconsidering the Terms of Democratic Inclusion,” North American Association for the Study of Religion (NAASR), Montreal, QC, November 2009.

Chair, panel, “Ethics of Memory: Religious Commemorations and Myth Construction,” American Academy of Religion (AAR), Montreal QC, November, 2009.

“American Jewish Liberalism: A Postsecular Perspective,” for panel, “New Approaches to Jewish Secularism,” Fifteenth World Congress of Jewish Studies, Jerusalem, Israel, August, 2009.

Respondent, Panel on New Directions in Jewish Feminist Studies, Association for Jewish Studies (AJS), Washington, DC, December 2008.

“Through My Father’s Eyes or Seeing Jewish,” Association for Jewish Studies (AJS), Washington, DC, December 2008.

Panelist, “Liberalism and its Analogues in Global Religions,” The American Academy of Religion (AAR), Chicago, IL, October 2008.

“Seeing Jewish: An American Jewish Feminist Perspective,” keynote address, “Art, Religion,

Identity: An Interdisciplinary Symposium,” Glasgow, Scotland, The University of Glasgow, September 2008.

Panelist, “Religion and Politics in the United States,” a salon session with contributors to the special issue of *The American Quarterly*, The Cultural Studies Convention, New York, New York, May 2008.

Sexuality and Secularization in Askenazi Culture: A Seminar, discussant, The Association for Jewish Studies (AJS), Toronto, December, 2007.

Chair, Round-table Discussion, A Dialogue on Audiovisual Testimony in Religious and Cultural Approaches to the Holocaust, The American Academy of Religion (AAR), San Diego, CA, November 2007.

Panelist, “Secularism, religion, and politics,” The Politics of Religion and Sexuality: A Symposium at the Graduate Center, CUNY, NY, NY, November 2007.

“Embodied Criticism: A French Lesson,” a panel “(Re)Presenting the Body and Identity: Gender, Sexuality and the Body Aesthetic,” Annual Meeting of the Pacific Coast Branch of the American Historical Society, Honolulu, Hawaii, July 2007.

Panelist, “Looking Jewish: Jews, Photography, Memory and the Sacred,” Colloquium, organized by the Working Group on Jews, Media and Religion, New York University, New York, NY, April, 2007.

“From My Father’s Visual Archive: A Lost American Jewish Home,” presentation, at Conference, “No Direction Home: Re-Imagining Jewish Geography,” Lehigh University, Bethlehem, PA, March 2007.

“Universal and/or Jewish: Harriet Wichin, Artist, Filmmaker/ Impresario,” presentation, at Conference “On the Lips of Miriam’s Well: Jews/Women/Cultures,” Vanderbilt University, Nashville, TN, March 2007.

“Returning to the United States Holocaust Museum and Memorial: The Tower of Faces Ten Years Later,” paper, The Association for Jewish Studies (AJS), San Diego, CA, December 2006.

Chair, panel on Reading For Gender in Modern Jewish Thought, The Association for Jewish Studies (AJS), San Diego, CA, December 2006.

Respondent, Marshall Sklare Memorial Lecture by Deborah Dash Moore, The Association for Jewish Studies (AJS) co-sponsored by Association for the Scientific Study of Judaism (ASSJ), San Diego, CA, December 2006.

Chair, Panel, “Queer Religion, Queer Communities,” sponsored by the Queer Theory and LGBT

Studies in Religion Consultation, The American Academy of Religion (AAR), Washington, DC, November, 2006.

“Die Geister der Vergangenheit and vielfältig—Gedanken einer ganz gewöhlichen Jüdin” and with Tania Oldenhage, “Wenn Photographien sprechen könnten,” Conference, Lebensgeschichten zwischen Politik und Religion,” (in English), Boldern, Switzerland, August 2006.

Presentation, “Ordinary Jews, Unraveling and/or Another Way In,” Judaism Postmodernism Conference, Lehigh University, Bethlehem, PA, May, 2006.

Plenary Representing Diversity in Jewish Museums, panelist, Council of American Jewish Museums, Annual Conference, Cleveland, OH, April 2006.

“Seeing Jewishness in the Details,” paper presented at the Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 2006.

Chair, The Temple University Department of Religion Distinguished Alumni Lecture, “Picturing Faith: Photography and the Great Depression,” Colleen McDannell, David Watt and Miles Orvell responding, The American Academy of Religion (AAR/SBL), Philadelphia, PA, November 2005.

Plenary Presentation, “The State of the Fields: The Gender Question,” Gendered Intersections: Feminist Scholarship in Islamic and Judaic Studies, Dartmouth College, Hanover New Hampshire, August 2005.

Presentation, “Haptic Viewing” and Abraham Ravett’s experimental film “Half Sister,” Judaism Postmodernism Conference, Lehigh University, Bethlehem, PA, June, 2005.

Chair session “Women. Gender and Jewish Philosophy,” The Association for Jewish Studies (AJS), Chicago, IL, December 2004.

Presentation on Teaching Secular Jewish Studies in the American Academy, The Association for Jewish Studies (AJS), Chicago, IL, December 2004.

Chair/facilitator session “Place, Voice, Vision: Israel Inside/Out,” The Association for Jewish Studies (AJS), Chicago, IL, December 2004

Respondent, panel on “Subaltern/Gendered Subjectivity” sponsored by the Feminist Theory and Religious Reflection Group, The American Academy of Religion (AAR), San Antonio, TX, November 2004.

“Seeing Jewishness in the Details: Excess/orizing American Jewish: Another Look at Larry Sultan’s *Pictures from Home*, The American Studies Association (ASA), Atlanta, GA,

November, 2004.

“Jewish in America: A Yiddish Secularist Critique,” The Association for Jewish Studies (AJS), Boston, MA, December 2003.

Respondent, panel “Film and the Holocaust: Reflections on Identity,” The American Academy of Religion (AAR), Atlanta, GA, November 2003.

Secret Stashes: The Recovery of Family Photographs and American Jewish Identity,” conference “The Faded Image: Visual Culture and the Transformation of Memory,” Centre for the Study of Historical Consciousness, University of British Columbia, BC, Canada, May 2003.

Organizer of mini-conference with Miriam Peskowitz and David Watt of “Considering the Terms of American Jewish History,” Temple University’s Jewish Studies Program and History Department, Temple University Center City Campus, April 2003.

"Beyond a Shared Inheritance: American Jews Reclaim the Hebrew Bible," conference "Title in the Text: Biblical Hermeneutics, Colonial and Postcolonial Preoccupations," Green College, University of British Columbia, BC, Canada, February 2003.

Chair panel, "Rereading Biblical Women," The Association for Jewish Studies (AJS), Los Angeles, CA, December 2002.

Chair panel, “Questions of Identity in Jewish Theatre and Film,” The Association for Jewish Studies (AJS), Los Angeles, CA, December 2002.

"Embodied Criticism: A French Lesson," Symposium, "Female 'Bodies' of Knowledge," Temple University, April 2002.

Respondent, panel "Rereading Ann Frank," The Association for Jewish Studies (AJS), Washington, DC, December 2001.

"Excessive Desires: Fighting to Become Americans," The Association for Jewish Studies (AJS), Boston, MA, December 2000.

"Where is Jewish Feminism Now?" Panelist, The American Academy of Religion (AAR), Annual Meeting, Nashville, TN, November 2000.

Respondent, panel on Contemporary Jewish Philosophy, The American Academy of Religion (AAR), Annual Meeting, Nashville, TN, November 2000.

Moderator, panel at Representing the Holocaust: Practices, Products, Projects Conference at Lehigh University, Bethlehem, PA, May, 2000.

Moderator, final panel at "Whose Millennium?: Religion, Sexuality, and the Values of Citizenship Conference," CLAGS (Center for Lesbian and Gay Studies), CCNY, New York, NY, April 2000.

"After Spinning Fantasies: Re-imagining Jewish Feminist Scholarship," The Association for Jewish Studies (AJS), Chicago, IL, December 1999.

Panelist, "The Study of Judaism in the Context of Religious Studies," The American Academy of Religion (AAR), Annual Meeting, Boston, MA, November 1999.

Respondent, Panel on American Jewish Women, The Berks Conference on Women's History, June 1999.

Performing American Jewishness: The Politics of Self-Representation," The Creole Religious Imagination in America, Vassar College, Poughkeepsie, NY, June 1999.

"Fragile Reels: Narrating Postwar American Jewish Life on Film," Society for the Study of Narrative Conference, Dartmouth College, Hanover, NH, April/May 1999.

Respondent "Jewish Feminist Cultural Studies: Rereading Laura Levitt's *Jews and Feminism: The Ambivalent Search for Home*," The Association for Jewish Studies (AJS), Boston, MA, December 1998.

"Photographing American Jews: Identifying American Jewish Life," Remapping Jewish Studies Conference, Lehigh University, Bethlehem, PA, May 1998.

"Passing through the Family Photograph," Mid-Atlantic Regional Meeting of the American Academy of Religion (AAR), March, 1998.

"The Red Maxi-Coat: Photography, Fashion and Passing," Key Note Address, Schuylkill Graduate Student Conference, Temple University, Philadelphia, PA March 1998.

Respondent "Permeable Boundaries: Religion, Leadership, and Jewish Womanhood," Religious Lives of American Jewish Women Consultation, Center for American Jewish History, Temple University, Philadelphia, PA, March 1998.

Panelist, Critical Reflections on Deb Filler's film "Punch Me in the Stomach," The Association for Jewish Studies (AJS), Boston, MA, December 1997.

"Film Screening and Discussion : Abraham Ravett's "Half Sister," facilitator, The American Academy of Religion (AAR), Annual Meeting, San Francisco, CA, November, 1997.

Panelist, Critical Reflections on Deb Filler's film "Punch Me in the Stomach," The American Academy of Religion (AAR), Annual Meeting, San Francisco, CA, November, 1997.

"Jews and Feminism," Judaism and Postmodernism Conference, Bethlehem, PA., June 1997.

Respondent, panel "Jewish Women and Public Culture," The American Studies Association (ASA), Annual Meeting, Washington, DC, October/November, 1997.

Chair, Panel on Marcia Falk's, *Book of Blessings*, The Association for Jewish Studies (AJS), Boston, MA, December 1996.

Respondent, panel "Working Through the Uncanny: Literature, Religion and the Question of Mourning," The Association for Jewish Studies (AJS), Boston, MA, December 1996.

Panelist, "Feminist Enactments: Doing Critical Theory in Religion," The American Academy of Religion (AAR), Annual Meeting, New Orleans, LA, November, 1996.

Panelist, "Reading/Responses: Howard Eilberg-Schwartz' *God's Phallus and Other Problems for Men and Monotheism*," The Association for Jewish Studies (AJS), Boston, MA, December 1995.

"Race, Gender and Jewish Excess: Rereading Jewish Cinematic Difference," American Academy of Religion (AAR), Annual Meeting, Philadelphia, PA, November 1995.

Respondent, "Disciplining Jewishness: Identity/Identification/Difference," American Academy of Religion (AAR), Annual Meeting, Philadelphia, PA, November 1995.

Respondent to Daniel Boyarin's "Justify My Love," Center for Hermeneutic Studies, Graduate Theological Union (GTU), Berkeley, CA, November 12, 1995.

"Lesbian Jewish Feminist Identities," 14th International Conference of Gay and Lesbian Jews, New York, New York, July 1995.

"Jewish Feminist Identities: The Role of Theory," Judaism and Postmodernism Conference, Lehigh University, Bethlehem, PA, June 1995.

Chair: Panel "Histories, Memories, Traditions, Places: Reimagining Identities," and present paper, "Politics, Ritual, and the Secular Jewish Feminist," Tri-Regional Meeting AAR/SBL, Boston, March 1995.

Panelist, "Experience and Identity: Special Studies Programs," at "An American Commitment: Baccalaureate Learning and the Public Interest," The American Association of Colleges and Universities (AACU), San Francisco, CA, January, 1995.

Respondent, "Film as a Medium for Memory and Mourning: A Critical Viewing of Two Films by Independent Film Maker Abraham Ravett," The Association for Jewish Studies (AJS), Boston, MA, December 1994.

"Addressing Jewish Difference: Rereading Tania Modleski on Constructions of Race in Popular Film," American Academy of Religion (AAR), Annual Meeting, Chicago, IL, November 1994.

"Reconfiguring Jewish Feminist Identity/ies: Remaking Home," "Feminist Theology and the Role of Theory," conference, Iliff School of Theology, Denver, CO, September/October, 1994.

"Jewish Sons/Jewish Daughters: Reading Tania Modleski on Race, Gender, and Jewishness in Popular Film," "Interdisciplinarity and Identity," women's studies conference, University of Delaware, Newark, DE, April 1994.

"Reading for Gay and Lesbian Jews: Beyond a Liberal Jewish Theology of Sexuality," Mid-Atlantic Regional AAR/SBL, New York, NY, March 1994.

Chair, "Rereading the 'Master Narrative': Gender Representations and Jewish History," The Association for Jewish Studies, (AJS), Boston, MA, December 1993.

"Marriage and Assimilation: Jewish Women and the Question of Emancipation," The American Academy of Religion, (AAR) Annual Meeting, Washington, DC, November 1993.

"African American Womanist-American Jewish Feminists, Working Across Difference(s), A Panel with Rebecca Alpert, Katie Cannon and Joan Martin, The American Academy of Religion, (AAR) Annual Meeting, Washington, DC, November 1993.

"Reconfiguring Home: Jewish Feminist Identity/ies," "Tradition and Transformation: Women in Jewish Culture," The Melton Center for Jewish Studies, Ohio State University, Columbus, OH, April 1993.

"Rethinking Jewish Feminist Identity/ies: What Difference Can Feminist Theory Make?," Mid-Atlantic AAR/SBL, Philadelphia, PA, March 1993.

"Jewish Feminist Identity/ies: 'What's Home got to Do with It?,'" The Association for Jewish Studies (AJS), Annual Conference, Boston, MA, December, 1992.

"Covenantal Relationships and the Problem of Marriage: Towards a Post-Liberal Jewish Feminist Theology," The American Academy of Religion, (AAR) Annual Meeting, San Francisco, CA, November, 1992.

"Jewish Feminist Identity/ies: The Difference Feminist Theory Can Make," First International Conference on Judaism, Feminism and Psychology, Seattle, WA, October, 1992.

"Jewish Feminist Identities: Problematizing Teresa de Lauretis' 'Feminist Studies/Critical Studies: Issues Terms and Contexts,'" presented at "Texts, Lies, and Stereotypes" a Conference at Emory University, Atlanta, GA, May 1991.

"Identity/ies, History/ies, and Politics: A Strategy Session," National Women's Studies Association Conference, Akron, Ohio, June 1990.

"Justice, Morality, and the Language of the Holocaust," American Philosophical Association and The Society for the Philosophic Study of Genocide and the Holocaust, Eastern Division Meeting, Atlanta, GA, December 1989.

INVITED ADDRESSES:

"The Future of Holocaust Memory," Key Note Speaker, Baltimore Community-wide Yom HaShoah Commemoration," The Baltimore Jewish Council, Baltimore, MD, April 7, 2013.

"Wrestling with Angels," film screening and panel discussion, Discussant with Professor Allen Kuharski, sponsored by the Wilma Theater and the National Museum of American Jewish History (NMAJH), NMAJH, Philadelphia, June 27, 2012.

With Professor Mary Boys of Practical Theology at Union Theological Seminary and Victoria Barnett, Director of Church Relations at the USHMM Museum, "Post-Shoah Theology: Historical Root, Contemporary Significance," Study Day, sponsored by the United States Holocaust Memorial Museum, at the Institute for Jewish and Christian Studies, Baltimore, MD: April 25, 2012.

Panelist: Religion and Politics Roundtable, Center for the Humanities, Boston, MA: Tufts University, March 2012.

Panelist, "The Next Moment: Judaism, Buddhism and Meditation," symposium, "Jewish Becoming: Becoming Jewish, Larry Silberstein's Legacy," Lehigh University, Bethlehem, PA, October 30, 2011.

"Looking Out From Under a Long Shadow: Holocaust Memory in 21st Century America," Keynote address, Second Jan Randa International Aftermath Conference in Holocaust and Genocide Studies: The Politics of Memory, sponsored by the Australian Centre for Jewish Civilisation, Monash University, Melbourne in association with the USC Shoah Foundation and the Jewish Holocaust Centre. Monash University, Melbourne, Australia, June 5-7, 2011.

"New Paradigms, No Possibilities: Living with Little and Coming to Terms with Even Less, Gender, Sexuality, and Women's Studies at Temple University, Spring 2011," panel, "New Paradigms, New Possibilities," New Majorities II: The Multiple Futures of Gender and Sexuality Studies, NYU, New York, New York, April 29, 2011.

Respondent to Nancy Hirschmann, "Invisible Disability: Seeing, Being and Power," The Political Theory Workshop, Temple University, Philadelphia, PA, April 27, 2011.

“Seeing Jewish: Self-Love, Ethics, and Photography,” a talk as part of *Picturing the “People of the Book” an Interdisciplinary Symposium on Art in the Jewish Diaspora*, sponsored by the Department of Art and Art History, the College of Fine Arts and the Warfield Center for African and African American Studies and the Schusterman Center for Jewish Studies and the Arthouse at the Jones Center, University of Texas at Austin, Austin, Texas, February 26, 2011.

Invited Talk/Discussion on Gender, Children and the Question of Legacy, Cambridge: Harvard Divinity School. April 2010.

Panelist for Post-Performance Discussion with Roberta Sloan, “First Lady of Philadelphia: The Life and Times of Deborah Franklin, a Personal Story,” Paley Library, Temple University, April 2010.

“Telling Stories Otherwise: Revisiting My Father’s Visual Archive,” Knoxville, TN: University of Tennessee, March 2010.

Faculty Seminar on *American Jewish Loss after the Holocaust*, with German Studies and Jewish Studies Faculty, Knoxville, TN: University of Tennessee, March 2010.

One Book One Philadelphia: Marjane Satrapi, *The Complete Persepolis*;

Chair panel “Gender, the Middle East and Western Reactions: A Conversation with Joan Scott, Todd Shepard, and Kelly Shannon,” Paley Library, Temple University, March 3, 2010.

Panelist, “Hidden Light: Understanding the Women of Iran with Firoozeh Kashani-Sabat, and Faeze Woodville,” The Free Library of Philadelphia, March 4, 2010.

“Thinking Through Memory,” talk, as part of Third Annual Jews and Race Symposium, Paley Library, Temple University, October 2009.

“Impossible Assimilations: Secular Jews and the Promise of Social Inclusion,” Faculty Posen Secular Jewish Studies Seminar, Bethlehem, PA: Lehigh University, April, 2009.

Religion in America University Seminar, “Ordinary Loss: Reconsidering the Holocaust in American (Jewish) Life,” Columbia University, New York, NY, October 2008.

A Reading for Yom HaShoah, *American Jewish Loss after the Holocaust*, the Gershman YMHA, Philadelphia, PA, May 2008.

“American Jewish Loss after the Holocaust,” Research on Race, Ethnicity, and Culture, Lecture Series, University of Delaware, April 2008.

“Tough Texts: Gender and Sexuality,” Christian, Jewish and Muslim Dialogue series, The Lutheran Theological Seminary, Philadelphia, PA, April 2008.

Posen Secular Jewish Faculty Seminar, "Secular Jewishness and American Jewish Loss after the Holocaust," The University of Cincinnati, Cincinnati, Ohio, April 2008.

Seminar Session Presentation, "Impossible Assimilations, Revisiting Jewish Secularism," Annual Posen Foundation Conference, Berkeley CA: March 2008.

On Fathers and Daughters, Writing, Memory, and Art across Generations, Barbara Kirshenblatt Gimblett and Laura Levitt, a book discussion, sponsored by the Journal of Women and Performance Studies, NYU, New York, New York, February 6, 2008.

Panelist, Roundtable discussion: "Helène Aylon and women wrestling with religious tradition," Helène Aylon, Miriam Seidel, Melissa Klapper, Janet Kaplan, Ruth Ost, and Laura Levitt, The Gershman Y Galleries, Philadelphia, PA, September 16, 2007.

Reading and discussion, *Jewish Loss after the Holocaust*, Philadelphia Jewish Feminist Scholars and Writers Circle, Philadelphia, PA, May 7, 2007.

Talk, "Jewish Women: Feminism," Gratz College, Philadelphia, PA, December 7, 2006.

Moderator, Emerging Jewish Artists, a panel discussion, sponsored by The National Museum of American Jewish History and the Collaborative, Philadelphia, PA: Triangle Theater, October 12, 2006

Talk, "Towards a More Familial Jewish Studies," Dickinson College, Carlisle, PA, October 5, 2006

Teach In, panel on Middle East, recent crisis Lebanon, Israel and Palestine, with Rebecca Alpert, Mahmoud Ayoub, and Khalid Blankenship, Philadelphia, PA, Temple University, September 15, 2006.

"Telling Stories Otherwise (or Revisiting My Father's Visual Archive)," Distinguished Lecture, The Center for Religion and Media, New York University, New York, NY, March 2006.

Guest Lecture, "Keeper of Accounts, Mary, Irena and Me," Performance Studies "Getting Schooled: Performance, Politics, Pedagogy," Graduate Seminar, Ann Pellegrini, New York University, New York, NY, March 2006.

Chair, "Jewish Women and the American Mainstream: An Opening Discussion," Jewish Women Changing America: Cross-Generational Conversations, Conference sponsored by the Ingeborg Tamara and Yonina Rennert Women in Judaism Forum, Barnard Center for Research on Women, Barnard College, NY, NY, November 2005.

"Jewish Feminisms: Contemporary Versions, New Visions and Directions," Fredonia State University, Fredonia, NY, April 2005.

“Passionate Protestants: Gibson and Religion in American Public Life,” plenary address, Conference, “Sacred Texts, Sacred Film: Responsible Interpretation of Scriptures in Film and Popular Media,” The University of Central Florida, Orlando, FL, April 2005.

“Loose Threads: Jewish America in the 21st Century,” with David Schneer, University of Denver, Florida International University, Miami, FL, March 2005.

Chair, “Jews and their Special Role in the Business World,” Jews and American Business Conference, The Feinstein Center for American Jewish History, Temple University, Philadelphia, PA, October 2004.

“Getting Religion: Mediations of the Religious in Contemporary Popular and Political Culture,” with Elizabeth Castelli, The Pembroke Center Associates Commencement Forum, Brown University, Providence, RI, May 2004.

“Structures of Support; Women Negotiating the Corporate Academy,” introducing the Session, The Greater Philadelphia Women’s Studies Consortium, Villanova University, Philadelphia, PA, May 2004.

“Peering out from under a Long Shadow: Remembering Ordinary Jewish Loss,” talk, University of Massachusetts, Amherst, MA, November 2003.

“At Almost Middle-Age: Some Thoughts on the Impact of Jewish Feminism on Jewish Studies,” talk, University of British Columbia, Vancouver, BC, Canada, February 2003.

“Visualizing the Holocaust or What is Contemporary Art After the Holocaust?” lecture, Congregation Beth Israel, Vancouver, BC, Canada, February 2003.

"Picturing American Jews," "The Labor of Jewish Remembrance: An Agenda for Studying Judaism and Feminism in the Twenty-First Century," lectures, Williams College, Williamstown, MA, October, 2002.

Panel Discussion, Working Session on "The Future of Jewish Studies," Vassar College, Poughkeepsie, NY, May 2002.

"The Labor of Remembrance: A Feminist Perspective," Gendering the Jewish Past, Consultation 2002, William and Mary, Williamsburg, VA, April 2002.

"Women, Religion, Culture: A Comparative Vision," Congregation Or Ami, Lafayette Hill, PA, January 2002.

"Images and Intimacies: American Jews, Family Photographs and the Longing for Connection," luncheon seminar, The Institute for the Advanced Study of Religion, Yale University, New

Haven, CT, November, 2001.

"Making it in America: The Synagogue in American Jewish Life," The Annual Salasky Lecture, William and Mary, Williamsburg, VA, April, 2001.

"Changing Focus: Family Photography and American Jewish Identity," Panel, Rennert Lecture Series, Center for Research on Women, Barnard College, January, 2001.

"Naming God She: The Theological Implications," panelist responding to Elizabeth Johnson's Boardman Lecture in Christian Ethics, University of Pennsylvania, Philadelphia, PA, October 2000.

Panelist, "Women and the Word: Feminism and Religious Studies in the Year 2000," The Jewish Museum, New York, NY, June 6, 2000.

"Bringing the Holocaust Home: American Jews and the Work of Mourning," Gallery talk in conjunction with exhibition of Judy Chicago's "Holocaust Project," Lehigh University, Bethlehem, PA, April, 2000.

Discussion of *Jews and Feminism: The Ambivalent Search for Home*, Hebrew Union College-JIR, April, 1999.

Screening of "Novia Que Te Veo (Like a Bride)," panel discussion Gershman YMHA, Philadelphia, PA, February, 1999.

"Feminist Jewish Studies," Women's Center, University of Pennsylvania, Philadelphia, PA, December, 1998.

"Jews and Feminism: The Turn to the Personal," SUNY Albany, Albany, NY, October, 1998.

"Pictures and Places: Envisioning America as a Jewish Home," Lehigh University, Bethlehem, PA, September 1998.

"Is there No Place Like Home for a Jewish Feminist?" Susquehanna University, Selinsgrove, PA February 1998.

"Critical Embraces: Claiming an American Jewish Identity," lecture series "Facing the New Millennium--Jewish Theological Responses," Hebrew Union College-Jewish Institute of Religion, New York, NY, April, 1997.

Panel, "Facing the Other: An Interreligious Response to Religious Violence," sponsored by Mishkan Shalom, Germantown Jewish Center and P'nai Or Religious Fellowship, Philadelphia, March 1995.

Workshop on Holocaust Education, The Halina Wind Preston Holocaust Education Center and the Delaware Humanities Forum, Camden-Wyoming, DE, November, 1994.

"Silence, Rape, and Questions of Representation," Wesley College, Dover, DE, April 1994.

Respondent to Ashok Gangadean, "Exploring the Common Ground of Religions: Honoring Diversity in Discovering Unity," The National Conference, 21st Annual Interreligious Dialogue Conference of the Delaware Valley, Rosemont College, Philadelphia, PA, March 1994.

"Jewish Feminism(s): Towards the 21st Century," The University of Florida, Gainesville, FL, March 1994.

"The Reconfiguration of Home: Rereading the Ketubbah," Temple University, Philadelphia, PA, February, 1994.

"A New Generation of Jewish Feminist Thinking in Religion: Observations/Reflections," Lehigh University, Bethlehem, PA, October 1993.

"Feminism and Jewish Liberation: Some Reflections" The Second regional conference on Judaism and Social Justice, The Jewish Theological Seminary, New York, NY, June, 1993.

"Coming Home: Rethinking Judaism from a Feminist Perspective," a lecture/workshop, The Delaware Humanities Forum and the Lower Delaware Chapter of Hadassah, Dover, DE, May 1993.

"What Difference Can Feminist Theory Make in Thinking about Jewish Feminist Identity/ies?" The Reconstructionist Rabbinical College, Philadelphia, PA, March 1993.

Respondent to Ruth Perry's "En/Gendering Environmental Thinking" The Pen Atlantic Women's Studies Seminar, University of Pennsylvania, Philadelphia, PA, March 1993.

"African American and Jewish Feminist Dialogue," Rebecca Alpert, Katie Canon, Joan Martin and Laura Levitt, Women's Studies Faculty Forum, Temple University, Philadelphia, PA, February 1993.

"Temple Women in Playboy," Women's Studies Forum, Temple University, Philadelphia, PA, October, 1992.

"Toward a New Theology of Sexuality," William and Mary College, Williamsburg, VA, April 1992.

"Identity/ies: Rethinking Jewish Feminist Theory and Practice," Bet Haverim, Atlanta, GA, October 1991.

"Jewish Feminisms," Temple Sinai, Atlanta, GA, March 1991.

"Raising the Question of Justice in the Shadows of the Holocaust," a presentation as part of "Christians and The Holocaust Seminar," a workshop for Christian Clergy sponsored by the Atlanta Bureau of Jewish Education, Atlanta, GA, March 1991.

"The Theology of Bigotry: Racism, Anti-Semitism and Homophobia," a panel discussion, "Democracy vs. Racism and Bigotry, Strategies for the 1990s," Southern Conference, The Center for Democratic Renewal, Atlanta, GA, November, 1990.

"Mother's Day: A Jewish Feminist Reappraisal," The Temple, Atlanta, GA, May 1990.

"Holocaust: Confronting Jewish Memory in Response to Racism," Atlanta Hillel, Emory University, Atlanta, GA, April 1990.

"Issues in Contemporary Jewish Feminism," The National Council of Jewish Women of Atlanta, GA, February 1990.

"My Body - Who has the last Word? A Jewish Moral Dilemma," The First Regional Conference of The South Atlantic Region of B'nai B'rith Women, Atlanta, GA, May 1989.

"The Future of Jewish Feminism," The National Council of Jewish Women of Atlanta, GA, February 1989.

GRANTS:

"Jewish Secular Studies" grant to the Posen Foundation and the Center for Cultural Judaism, \$150,000 (\$50,000 per year for three years) to develop a new concentration and courses in Jewish Secular Studies for Temple University's Jewish Studies Program, March 2004.

Ongoing additional funding from the Posen Foundation to continue to develop Temple's Program in Secular Jewish Studies, 2007-2008, \$56,400.00.

Three Year Extension of Posen Funding for \$150,000 (\$50,000 per year) to support and build the program created at Temple University, submitted, February 2008, for the 2008-9, 2009-20, and 2010-11 academic years (reduced to \$35,000 for years two and three as result of market crash).

Three Year Final Extension of Posen Grant for \$65,000 (\$25,000, \$20,00, and \$20,000), to create new Nontenure Track Line in Jewish Studies, 2011-2014.

TEACHING:

Faculty:

Graduate Courses:

Religion:

Methodological Options in the Study of Religion: Performing Religion, Performing Gender, Temple University, Religion 803, Fall 2003.

Foundations, Introduction to Judaism, Temple University, Religion 5401, (was Religion 440), Fall 2010, Fall 2008, Fall 2006, Fall 2004, Fall 2002, Fall 2000, Fall 1997.

Foundations in Modern Jewish Thought: Gender/Judaism/Texts, Temple University, Religion 533, Fall 1994.

The Holocaust: "Probing the Limits of Representation", Temple University, Religion 879, Fall, 2001, Fall 1996, Spring 1994.

ProSeminar on Judaism, Temple University, Religion 400, Fall 1995, 1993, 1992.

Foundations in Modern Jewish Thought: Textual Play, Textual Practices, Feminist Theory, Critical Theory and Midrash, Temple University, Religion 533, Spring 1993.

Foundations in Modern Jewish Thought: Women in Judaism, Temple University, Religion 533, Spring 1992.

Women's Studies:

Graduate Introduction to Women's Studies, Temple University, Women's Studies 8001 (was Women's Studies 400), Fall, 2012, Spring 2011, 2010, 2009, 2008, 2007, 2006, Fall 2004, Spring 2004, 2003, 2002, 2001, 2000, 1998, 1997, 1996, 1995, 1994.

Women's Studies Graduate Colloquium Temple University, Women's Studies 9991 (was Women's Studies 500), Spring 2011, Fall 2010, Spring 2010, Fall 2009, Spring 2001, Fall 2000, Spring 2000, Fall 1999, Spring 1998, Fall 1997, Spring 1997, Fall 1996.

Interdisciplinary Seminar for Jewish Women's Studies Certificate Program, taught with Lori Lefkowitz and Rebecca Alpert, Temple University and the Reconstructionist Rabbinical College, Fall/Spring 2001-2002.

Undergraduate Courses:

Honors Scholar Research Seminar, "Evidence: The Course, CLA3900, Fall 2012.

Religion/Jewish Studies:

Jewish Feminist Studies, Temple University, JS333, Religion 100, Spring 2006.

Introduction to Judaism, Williams College, Spring 2005.

Gendered Jewish Texts, Williams College, Spring 2005.

Trauma, Drama, and the Reclaiming of Ordinary Life, Temple University, Honors Jewish Studies H190, Spring 2004, 2001.

Jewish Literature/America, Temple University, Religion 234, Jewish Studies 223, Spring 2003, Spring 2000.

Religion in America, Tyler School of Art, Temple University, Religion 52, Fall 1999.

Gendered Jewish Texts, Temple University, (Honors) Jewish Studies 333, Religion 301, and Women's Studies 271 Spring 2002, 1998.

Religion, Politics and Genocide: Holocaust, Resistance and Response, Temple University, Religion 306, Fall 1994.

What is Judaism? Temple University, Religion 224/Jewish Studies, Spring 1997, 1995, 1994, 1993, 1992.

Jewish Studies Internship, Temple University, Spring 2003- (ongoing individualized supervision of students).

Women's Studies:

Feminist Theory: Reading, Writing, and Feminist Criticism, Temple University, Women's Studies WS 363/WS393 (honors), as of Fall 2007 **new number WS3097**, Fall 2009, Fall 2007, Fall 2003, Fall 2002, Fall 2001, Fall 2000, Fall 1999, Fall 1997, Fall 1996.

Feminist Theory: Bodies, Boundaries, Texts, Temple University, Women's Studies 363 (honors), Fall 1995, 1994, 1993.

Selected Independent Study courses:

Women and Judaism, honors, WS	1992
Student supervised: Sharon Ravett	
Literary Theory/Feminist Theory	1993-1994
Students supervised: Tania Oldenhage, Marian Ronan	
Feminist Theory	
Student supervised: Sandra Schleimmer	1995
Feminist Theory/Critical Theory	
Student supervised: Matthew Ally	1996
Writing One's Self: Feminist Identity Writing	
honors, WS	
Student supervised: Kristin Guzzetta	1995-1996
Holocaust and Representation	
honors, Jewish Studies	
Student supervised: Hannah Angert	1996

Feminist Theory	Student supervised: Jill Gorman	1997
Feminist Theory	Student supervised: Amy Lorion	1998
Domesticity Feminist Theory and Home	Student supervised: Deborah Glanzberg-Krainin	1999
Jewish Feminists and the Move to the Personal	Student supervised: Deborah Glanzberg-Krainin	2000
Feminist Theory	Student supervised: Yarina Liston	2000
Holocaust and Modern Jewish Thought	Student supervised: Morris Zacher	2000
Dance, Ritual and Performativity	Student supervised: Donna Dragon	2004
Contemporary Jewish Studies/Black Jewish Studies	Student supervised: Walter Isaac	2006
Jewish Women's Studies Independent seminar. (with Professor Lori Lefkowitz, RRC)	Students: Yiskah Rosenfeld and Andrea Kuti	2006
Jewish Feminist Studies	Student supervised: Janine Jankovitz	2007
Black Jews	Student supervised: Joshua Lazarus	2007
Jewish Feminist Identity Politics and the Politics of Peace	Student supervised: Rachael Kamel	2008
Secular, Postcolonial, Jews and Nations	Students: Elizabeth Lawson and Rachael Kamel	2009

Honors Scholar

Familial Legacies: Muses and Responsibility	Student supervised: Brynn Keller	2008
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Undergraduate Thesis Advisor:

Sharon Ravett, Women's Studies and Religion	1992
Kristin Guzzetta, Women's Studies	1996
Catherine Staples, Women's Studies	2002
Erin Schmidt, Women's Studies	2004

Diamond Research Scholar, mentor

Marisa Coyne	
Preserving the Past: Irish-American Immigrant History	Summer/Fall 2006
Stephanie Bilinsky	
Catholicism and Feminist theorizing	Summer/Fall 2008

Outside of Temple University, Undergraduate Thesis committees

Susan Fleishman, Skidmore College, University Without Wall, December 2009

Doctoral Students:**Department of Religion: Advisor:**

Tania Oldenhage, exams Spring 1996, graduated with Highest Honors, January 1999.

Marian Ronan, exams Fall 1996, graduated with Highest Honors, May 2000.

Deborah Glanzberg-Krainin, exams, Winter 2003, graduated May 2007.

Amy Weigand, exams, Spring 2006, graduated with Highest Honors, August 2008.

Pam Detrixhe, exams, Spring 2004. (advisor through exams only)

Patricia Way, exams, 2010, current (expected January 2013 graduation).

Elizabeth Lawson, current.

Rachael Kamel, exams, summer/fall 2012, current.

Peter Margoles, current

Holly Gorman, current.

Committee member: William Grassie, graduated.

Michelle Venable, graduated.

Patricia Martinez, graduated.

Claudia Schippert, graduated.

Jill Gorman, graduated, 2003.

Yarina Liston, graduated, 2003.

Pam Detrixhe, graduated 2004.

Julie Sheetz-Willard, graduated 2007.

Hsiao-Lan Hu, graduate, August 2008.

Morris Zacher, completed course work.

Walter Isaac, graduated 2012.

Ariella Werden, current

Examiner: Mee Wah Chern, graduated.

Other Departments at Temple:

Committee member: Billy Yalowitz, Dance, graduated.

Vicki Montavon, English, graduated.
 Jamie Harker, English, graduated.
 Mary Hill, Dance, graduated, 2001.
 Elizabeth Templeton, Dance, graduated, 2001.
 Marc Frey, History, graduated, 2002.
 Majorie Jolles, Philosophy, graduated, 2003.
 Indira Etwaroo, Dance, graduated, 2004.
 Rebecca Sanford, Communication Science, 2004.
 Jack Kirwick, Philosophy, August 2007.
 Griselda Thomas, African American Studies, December 2007.
 Laura Katz, Dance, May 2008.
 Donna Dragon, Dance, May 2008.
 Christine Bergman, Dance, May 2012.
 Hulya H. Sakarya, Anthropology, May 2012.
 Tatum Petrich, English, May 2012.
 Erica Schmid, English, current.

MA Students

Religion Department, Temple University

Advisor:

Rachael Kamel, MA, advisor, graduate August 2008

Karen Schnitker, MA, advisor, graduated, 2004.

MA committee:

Michael Yanoff, MA, History, current

Kavita Nayar, Mass Media and Communications, May 2012.

Other Universities Graduate Students:

PhD co-advisor:

Michelle Friedman, Bryn Mawr College, English Department, graduated 2001.

PhD committee or outside evaluator:

Alana Vincent Howard, University of Glasgow, Department of Theology and Religious Studies, graduated 2010.

Rosa Maria Sevy Fua, University of British Columbia, Department of Sociology, graduated 2010.

MA committee:

Julie Pfau, Emory University, Judaic Studies, M.A. program, graduated 2002.

Graduate Student Teaching Assistant:

Women in Judaism, Emory University, Religion 345, Spring 1991.

Introduction to Judaism, Emory University, Religion 104,
Fall 1990, Spring 1990, Fall 1989.

The Holocaust: Resistance and Response, Emory University, Religion 324: Spring 1989,
Fall 1988.

Historical Theology II, Candler School of Theology, Christian Thought 303: Spring
1988.

Systematic Theology, Candler School of Theology, Christian Thought 305: Fall 1987.

AWARDS:

Study Leave/Sabbatical, Temple University, 2011-12 academic year.

Hartman Fellows of the Hartman North American Scholars Circle in the Kogod Research
Center for Contemporary Jewish Thought 2009-2010.

Posen Summer Research Seminar, Berkeley, CA, Summer 2009.

CLA Travel Award, College of Liberal Arts, Temple University, Summer 2009.

Research Incentive Fund (RIF) grant, College of Liberal Arts Research Council, Temple
University, Summer 2006.

Study Leave, Temple University, Fall 2005.

Finalist College of Liberal Arts, Temple University Teaching Award, 2002.

Merit Award for Scholarship, Temple University, 2011, 2010, 2009, 2008, 2007, 2006,
2005, 2004, 2000, 1998.

Merit Award for Service, Temple University, 2010, 2009, 2008, 2007, 2003, 2002, 2001,
2000.

Merit Awarded for Teaching, Temple University, 2006, 2004, 2002, 1999, 1996.

American Academy of Religion (AAR) Collaborative Project Grant with
Ava Chamberlain, Wright State University, Tracy Fessenden, Arizona State University,
Kathleen Joyce, Duke University, Elizabeth McAllister, Wesleyan University, Leonard
Primiano, Cabrini College, Jennifer Rycenga, San Jose State University, and T. Paul
Thigpen, College of St. Thomas More, Deborah Dash Moore, Vassar College, director,
for "The Creole Religious Imagination in America," awarded October 1998.

Study Leave, Temple University, 1998-1999 academic year.

Young Scholar in American Religion awarded October 1996.

Summer Research Fellowship, Temple University, 1995.

American Academy of Religion (AAR) Collaborative Project Grant with Miriam Peskowitz, University of Florida, for Feminist Study and Judaism, awarded October 1994.

Finalist for Temple University Teaching Award, 1995.

Nominated for Temple University Teaching Award, 1994.

National Women's Studies Association (NWSA) Scholarship in Jewish Women's Studies for doctoral project, "Identity/ies: Rethinking Jewish Feminist Theory and Practice," awarded June 1991.

SERVICE:

Service to the Profession:

Chair, Prize Committee for the first annual AJS Women's Caucus Cashmere Subvention Prize for innovative scholarship at the intersection of Jewish Studies, Gender, Sexuality and Women's Studies. Spring 2011-

Greater Philadelphia Women's Studies Consortium (GPWSC), Advisory Board for Temple University, **Board Coordinator**, June 2006-2010.

Create programs, scholars in residence, workshops, lectures, across 13 universities and colleges in the Philadelphia Area. Report to the Philadelphia Humanities Council, annually, write reports and run the Consortium on an ongoing basis.

Posen Foundation, **Academic Advisory Committee**, Fall 2006-2012.

Project Grants, Assess grant applications for Posen Foundation grants for Secular Jewish Studies submitted by Colleges and Universities across the United States.

Advisory committee to the over all academic vision of the Foundation reporting directly to Felix Posen and Daniel Posen.

Distinguished Judge, Geis Student Research on Women Conference, Spring 2007, 2008, 2009, 2010.

Invited Participant for the Dartmouth Institute, "Gendered Intersections: Feminist Scholarship in Islamic and Judaic Studies," and part of advisory group, sponsored by the Ford Foundation, Dartmouth College, Hanover, NH, August 2005.

Invited Participant, Posen Foundation Annual Conference on "Teaching Judaism as Culture in the University," Miami University, Miami, FL, March 2005, 2006, 2007.

American Jewish Historical Society (AJHS), Academic Council, Spring 2004-

Co-chair, Association for Jewish Studies Women's Caucus, January 2001- January 2003.

Gender Section **Coordinator**, Association for Jewish Studies (AJS), Spring 2000-2005.

Co-Chair Religion, Holocaust and Genocide Group, American Academy of Religion (AAR), 2008-2010.

Steering Committee, Religion, Holocaust and Genocide Group, American Academy of Religion (AAR), Fall 2003- current.

Steering Committee, Study of Judaism Section, American Academy of Religion (AAR), Fall 1999-2001.

Steering Committee then Board member, Association for Jewish Studies Women's Caucus, 1992-2004.

Board member, Mid-Atlantic Region AAR-SBL, 1993-94.

Peer Review Team, evaluating proposed MA program at the Reconstructionist Rabbinical College, Commonwealth of Pennsylvania, Department of Education, December 1997, Dr. David Stern, University of Pennsylvania, chair.

Read proposals for the Canadian Social Science and Humanities Research Council (CSSHR).

Publications service:

Series Editor with David Watt, Temple University and Tracy Fessenden, ASU, **North American Religions Series**, NYU Press, November 2009-

Editorial Advisory Board, Women and Performance, 2008-

International Editorial Advisory Board, Nashim: A Journal of Jewish Women's Studies and Gender Issues, 1997-

Editorial Board, The Scholar & the Feminist Online, the journal of Feminist Studies sponsored by The Center for Research on Women, Barnard College, 2003-

Editorial Advisory Board, The Reconstructionist, 1994-

Read book manuscripts regularly for academic presses including: University of California Press, Stanford University Press, University of Minnesota Press, Rutgers University

Press, Routledge, Indiana University Press, Temple University Press, Beacon Press, University Press of New England, University of Wisconsin Press, NYU Press, University of Chicago Press, Duke University Press, University of Nebraska Press, and Cambridge University Press.

Read articles for journals including: American Quarterly, Nashim, Modern Jewish Studies, Journal of Feminist Studies in Religion, Feminist Studies, NWSA Journal, Frontiers: A Journal of Women's Studies, The Scholar & the Feminist Online, Jewish Quarterly Review, Religion and Jewish Studies Compass (Blackwell Online).

Service to Temple University:

Member of the Temple University Arts Council, Fall 2007- 2008.

Academic Consultant to Arts Project 2008-2010

“First Lady of Philadelphia: The Life and Times of Deborah Franklin—A Personal Story,” a new theatrical work.

Service to the College of Liberal Arts:

Member of Center for the Humanities at Temple (CHAT), Fall 2007-2008.

Chair, the College of Liberal Arts (CLA) Tenure Committee, 2008-2009.

Member of the College of Liberal Arts (CLA) Tenure Committee, Fall 2006-2009 (three year term).

Member of the CLA Merit Committee, 2006.

Member of the CLA Graduate Studies student research funding committee, spring 2006.

Chair, Research and Study Leave committee, College of Liberal Arts, Temple University, Fall 2002-2003.

Research and Study Leave committee, College of Liberal Arts, Temple University, Fall 2000-2001, 2001-2002, 2002-2003.

ATTIC (Awareness of Teaching and Teaching Improvement Center), Advisory Board, Temple University, Fall 1999- 2002

Service to the Jewish Studies Program:

Director Jewish Studies Program, Temple University, Fall 1999-Fall 2009.

PI, Posen Foundation Grants, 2004-2014.

Member Search Committee, The Murray Friedman Chair in American Jewish History, Director of the Feinstein Center for American Jewish History, 2008-2009.

Chair, Search Committee, Lecturer Secular Jewish Studies, spring 2008.

Member Search Committee, The Murray Friedman Chair in American Jewish History, History Department, Temple University, Fall 2004.

Advisory Committee for the Feinstein Center for American Jewish History, Temple University and the American Jewish Committee, Fall 1999-

Interim Director Jewish Studies Program, Temple University, Summer 1998- Summer 1999.

Co-chair Jewish Studies Program, Temple University, Spring 1997-Spring 1998.

Publicity, Recruiting, and scholarships, Jewish Studies Program, Honors Program, Temple University, Fall 1996-2002.

Acting Director of Jewish Studies, Temple University, Spring/Summer 1995.

Service to the Department of Religion:

Chair, Department of Religion, July 2012-July 2013.

Member Search Committee, Interreligious Dialogue position, spring 2009.

Chair, Search Committee, Hebrew Bible position, 2007-2008.

Member Search Committee, Hebrew Bible one year position, spring 2007.

Chair, Lectures and Forums, Religion Department, Temple University, 2003-

Member, executive committee, Religion Department, Temple University, 2003-

Graduate Scholarship and Awards Committee, Religion Department, Temple University, Fall 1993-Fall 1995, Spring 1997-1999.

Lectures and Forums Committee, co-chair, Religion Department, Temple University, 1994.

Personnel Committee, Department of Religion, Spring 1992-current.

Service to the Women's Studies Program:

Director, Fall 2009-July 2011, final director of the program.

Chair of Search Committee, One Year Assistant Non-tenure-track, Women's Studies, Spring 2010.

Member of Search Committee, One Year Assistant Non-tenure-track LGBT-American Studies, Spring 2010.

Member of the Women's Studies Steering Committee, Fall 2008-

Women's Studies Curriculum Committee, Temple University, Fall 1992, Spring 1996-2000.

Women's Studies Advisory Council, Temple University, Philadelphia, PA, Fall 1992-Fall 1994.

Women's Studies Task Force, Temple University, Philadelphia, PA, Spring 1992.

Service to the Community:

Co-teacher with Professor Mark Raider, University of Cincinnati, Posen Foundation Education Project Summer Teacher Seminar, "To Bigotry No Sanction": American Society and Jewish Culture," University of California, Santa Barbara, July 2012.

Through Jewish Studies, Cultural Programs and Events:

"Thinking through Memory," talk at Third annual Jews and Race Symposium, honoring the Legacy of **Gary Tobin**, with keynote speaker, Rabbi **Capers Funnye** participant, sponsored by Jewish Studies, The Center for Afro-Jewish Studies, the Feinstein Center for American Jewish History and the Religion Department Temple University, November 2009.

Art Exhibit and opening panel with The Philadelphia Museum of Jewish Art, South Asian and Jewish, the Art of Siona Benjamin, Congregation Rodeph Shalom, 615 North Broad Street, Philadelphia, PA, December 2008

with Lewis Gordon, Jews and Race, Second Annual One Day Symposium with **John L. Jackson, Jr.**, University of Pennsylvania, **Edith Bruder**, University of London, **Avishai Yeganyahu Mekonen**, Photographer and Filmmaker, **Shari Rothfarb Mekonen**, Filmmaker and Professor (CUNY), and from Temple, **Zain Abdullah**, Religion Department, **Rebecca Alpert**, Religion Department, **Jane Gordon**, Political Science Department, **Lewis Gordon**, Philosophy Department, **Laura Levitt**, Religion Department & Jewish Studies, and **Terry Rey**, Religion Department, sponsored by Jewish Studies Program, the Center for Afro-Jewish Studies, the Religion Department, and the Feinstein Center for American Jewish History, October, 2008.

Reading and Discussion with Translator and Poet Peter Cole, a program done in conjunction with the Religion Department and the Gershman YMHA, 410 South Broad Street, Philadelphia, PA, March 20, 2008.

"Jews and Race," a one day conference with Melanie Kaye/Kantrowitz, Henry Goldschmidt, and Jonathan Schorsch, and Temple faculty, Lewis Gordon, Rebecca Alpert, Michael Alexander, Laura Levitt, and David Watt among others, sponsored by Jewish Studies Program, the Center for Afro-Jewish Studies, the Religion

Department, and the Feinstein Center for American Jewish History, October, 2007.

Helène Aylon, art exhibit, opening event and reception, “Helène Aylon, My Body, My Self: Under the Canopy; On top of the land; Out of the texts,” September 16 –November 4, 2007, Roundtable Discussion: Helène Aylon and women wrestling with tradition, in partnership with The Gershman Y Galleries, 410 South Broad Street, Philadelphia, PA, September 16th 2007.

James Young, “From the Holocaust to 9/11: Monuments and Memorials” a seminar, sponsored by Jewish Studies, Religion and the New Media Program, Temple University College of Communications and Theater, Fall 2006.

“Entarte Musik” und Exilmusik: A Program of Music for saxophone and piano by composers displaced by the Nazi Third Reich, and in celebration of the 75th birthday of Viennese-born composer Raoul Pleskow, co-sponsored with The University of Salzburg, Salzburg, Austria, August 2006.

Faculty and Guest Artist Recital Celebrating the 100th Anniversary of the birth of Ernst Hermann Meyer, the East German Composer, Temple University, Rock Hall, December 2005. This concert was the American Premier of Works by this Composer.

“Picturing Faith: Photography and the Great Depression,” an exhibition at Temple University, Fall 2005, co-sponsor and an organizer for the exhibit, lecture and forum with Colleen McDannell, University of Utah. This project was done in conjunction with the Religion Department, the College of Liberal Arts and The Society of Fellows in the Humanities.

Book Party and Reading in Celebration of Mother’s Day, Miriam Peskowitz’ *The Truth Behind the Mommy Wars* (Seal 2005), program sponsored by Kolot, Germantown Jewish Center, and Temple University’s Jewish Studies Program, Germantown Jewish Center, May 2005.

Organized master class for Temple Faculty with Professor Adam Sutcliffe, University of Illinois at Urbana-Champaign on Jews and Enlightenment, faculty development for new track in Secular Jewish Studies, part of Posen Foundation grant, May 2005.

Organized master class for Temple University faculty with Professor David Hollinger, University of California, Berkeley on Secular Jewish Studies, faculty development for new track in Secular Jewish Studies, part of Posen Foundation grant, September 2004.

with Marshall Taylor, Boyer College of Music, a concert and film celebrating the work of composer Raoul Pleskow, The program will feature work by Pleskow and other exiled European Jewish composers. As a part of this program, the Jewish Studies program commissioned both a new work by Pleskow and a short film about the composer by Inbar Gilboa (Temple, 2004) then a student at the American Film Institute. Fall, 2004.

with Kolot, the center for Jewish women’s and gender study at the Reconstructionist Rabbinical College an ongoing Jewish feminist scholar and writers circle beginning spring 2003-.

with Matthew Greenbaum organize and sponsor one day conference and concert on New Music and Modern Jewish Thought bringing together contemporary composers and Jewish studies scholars (Zachary Braiterman, Syracuse University) to explore the intersection of their respective work. Concert organized by Marshall Taylor and Matthew Greenbaum, Temple University, March 21, 2004

Sponsor and organize with Temple University Honors, photography exhibit on Diaspora Jewish Identity, work by Jason Francisco, Temple University, Spring 2004.

Conference, planned by Professors Miriam Peskowitz, David Watt, and Laura Levitt, "Considering the Terms of American Jewish History," with Beth Wenger, Jonathan Schorsch, and Laurence Silberstein. A mini-conference sponsored by the Department of History and the Jewish Studies Program, Temple University, April 2003 in conjunction with the distinguished visiting chair in American Jewish History.

with Matthew Greenbaum co-ordinator, Boyer College of Music and College of Liberal Arts Jewish Studies program, Provost's Commission on the Arts Grant, for Stephan Wolpe Centennial Celebration at Temple University, Spring 2003, \$10,000.

Co-sponsor with Boyer College of Music, "Entartete Musik" ("Degenerate Music") a concert at Symphony Space and New York premiere of newly commissioned work by composer Ursula Momlok and last year's Temple Jewish Studies' commission by composer Lukas Foss. This program is part of the Stefan Wolpe Centennial Festival. New York, New York, December 12, 2002.

Sponsor two forums and an exhibition publication in conjunction with Temple University's Second Annual PSFS Lecture on Modern Architecture, *Go Figure*, November 20, 2002 and the special gallery exhibition, *Peter Eisenman: Two Projects* at Temple Gallery, Dr. Tania Oldenhage, "Contemporary Germany and the Memory of the Holocaust," November 5, 2002, and Dr. Shelley Hornstein, "Grounds for Meditation: The Marked Field and Eisenman's Paths in the Present," November 21, 2002.

Introduce, Premier of newly commissioned work by Lukas Foss for Temple's Jewish Studies Program as part of an evening of "Entartete Musik" ("Degenerate Music"), music by composers displaced by the Nazi Third Reich framed by Marion Kant, performed by Marshall Taylor, saxophone and Samuel Hsu, piano, sponsored by Temple Jewish Studies Program and Boyer College of Music, Philadelphia, PA, November 17, 2002

Panel and Performance, "Anti-Judaism in Bach's St. John's Passion," scholars Miriam Peskowitz and Michael Marrison, Laura Levitt moderator followed by choral performance. Temple's Boyer School of Music and Jewish Studies Program, Philadelphia, PA, February 2001.

Additional Community Service:

UAHC Summer Kallah, course on "Contemporary Jewish Identities: What's Home Got to Do with It?" Rindge, NH, Franklin Peirce College, Summer 2001.

"Jewish Feminism," Philadelphia Human Relations Commission, New World Radio 1540am, Philadelphia, PA, April 2001.

UAHC Summer Kallah, course on "Gender, Ordinariness, and the Sanctification of Everyday Life," Bristol, RI, Roger Williams University, Summer 2000.

"Everything You Want to Know about Jewish Feminism," Bnai Brith Youth Organization, Philadelphia, PA, March 2000.

"A Jewish Feminist Reading of the Ketubbah," The Delaware Jewish Voice, January 23, 1998.

Book Talks, Jews and Feminism, Jewish Community Center, Wilmington Delaware, November, 1997, Borders Books, Center City, Philadelphia and Women's Studies, Temple University, September 1997.

"The Gendered Gaze," TV Interview, "Dialogue," Channel 6, Philadelphia, PA, November 1992.

"New Jewish Feminisms," TV Interview, "Dialogue," Channel 6, Philadelphia, PA, April 1992.

PROFESSIONAL MEMBERSHIPS:

The American Academy of Religion (AAR)
Association for Jewish Studies (AJS)
Modern Language Association (MLA)
The American Studies Association (ASA)
The International Association for Property and Evidence Management (AIPE) 2009-
(Associate member)

REFERENCES:

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3032 Frieze Building
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